



Sundance Native Shorts Lab: Reception and Screening

Thursday, May 12 • 6pm • Free
The museum hosts Sundance Institute's Native American and Indigenous Program's story-focused lab for select local filmmakers May 14 to 16. At the lab, creative advisors will mentor participants as they develop short film screenplays. The museum hosts this free reception and screening to give the public the chance to meet and mingle with lab attendees and visiting Sundance guests. Then you can see a collection of short films from Sundance alumni and advisors **Danis Goulet** (Cree/Metis) and **Lucas Leyva**. Although both artists hail from different locales (Saskatchewan, Canada, and Miami, Florida), their bodies of work both explore post-modern identity and cultural evolution in a rapidly changing world.
Reception: 6-7pm with food + wine.
Screening and discussion: 7:30pm.

Mo'olelo Storytelling Festival Presented by The PAI Foundation

Friday, May 13 • 7:30pm
Hawaiian mo'olelo, or storytelling, was a hallmark of pre-contact Native Hawaiian oral tradition. This production features kumu hula Kalani Akana, director/playwright Haili'opua Baker, actor Moses Goods, hālau hula (school of Hawaiian dance) Pua Ali'i 'Ilima under the direction of kumu hula Vicky Holt and Jeff Takamine.
\$15 • \$12 Seniors and Keiki



Kumu Hula: Keepers of a Culture presented by The PAI Foundation

Directed by Robert Mugge. 1989. 85 min
Saturday, May 14 • 7:30pm
Travel throughout Hawai'i as the film profiles some of the most prominent kumu hula of the 1980s, including the late John Ka'imikaua, George Naope, Obrien Eselu, Nina Maxwell and Elaine Kaopuiki.
\$15 • \$12 Seniors and Keiki

FILM PRICES:
\$10 general • \$8 museum members
FREE for 17 + under with the exception of special events

Purchase film and concert tickets at the door or at
honoluluuseum.org/events/films

Aotearoa New Zealand Film Showcase

May 21-25
Two films highlighting the Tūhoe Maori tribe look at how tradition and modernity find common ground in Aotearoa.

Ever the Land

Directed by Sarah Grohnert. New Zealand. 2015. 90min.
Saturday, May 21 • 6pm
Sunday, May 22 • 4pm
Wednesday, May 24 • 7:30pm
Explore the sublime bond between people and their land through a landmark architectural undertaking by one of New Zealand's most passionately independent Maori tribes, Ngāi Tūhoe. The film follows the construction of a community center using radically sustainable methods.
Reception: May 21 at 6pm, light pūpū, and opening ceremony
\$12 • \$10

The Price of Peace

Directed by Kim Webby. New Zealand. 2015. 87 min.
Sunday, May 22 • 1pm
Tuesday May 24 • 1pm
Tame Iti, a Tūhoe activist, artist and kaumātua, defends his culture and land by challenging the status quo. The film offers a rich, multifaceted portrait of the man, peppered by his warm humanism and embittered philosophy. Join us on Sunday, May 22 at 1pm for a post-screening discussion.

Mana Wairoa Māori Shorts

Sunday, May 22 • 7:30pm
Wednesday, May 25 • 1pm
We are proud to present this stunning selection of short films directed by Māori-descent, hand-picked by Wairoa Māori Film Festival Director Leo Koziol.

Hōkūle'a: The Past and Future

May 26-28
The museum teams up with Polynesian Voyaging Society and Ōiwi TV to honor the Hōkūle'a's legacy from the past to the present.

Hōkūle'a: The Past

Thursday, May 26 • 7:30pm
Hōkūle'a, our Star of Gladness, began as a dream of reviving the legacy of exploration, courage, and ingenuity that brought the first Polynesians to the archipelago of Hawai'i. The Mālama Honua Worldwide Voyage was born out of this rich history. See never-before-seen footage on the history of Hōkūle'a and the events that led to the idea of Hōkūle'a voyaging around the world.

Hōkūle'a: The Future

Saturday, May 28 • 7:30pm
See footage of the Mālama Honua Worldwide Voyage provided by Ōiwi TV and join us for a post-screening discussion with members of the Polynesian Voyaging Society as they share their experiences and project what is to come in 2017 and beyond.

Spotlight Micronesia: Maisa

Directed by Michael Ceballos. Guam. 2015. 35min.
Sunday, May 29 • 1pm • Free
Based on a Chamoru legend, Maisa tells the story of a girl who finds the strength to lead the women of Guåhan (Guam) into battle against a giant creature. This is the first animated film to feature the endangered Chamorro language of Guam.



‘ŌIWI FILM FESTIVAL + PACIFIC ISLANDER AND INDIGENOUS CINEMA

MAY 2016

Honolulu Museum of Art
Doris Duke Theatre

Photo by Na'alehu Anthony © 2016 Polynesian Voyaging Society and Ōiwi TV

‘Ōiwi Film Festival 2016
May 7-8, 2016

In its 5th year, the ‘Ōiwi Film Festival honors the late pioneering filmmaker Abraham “Puhipau” Ahmad, Jr., who with his partner Joan Lander made up the independent production team Nā Maka o ka ‘Āina. By screening four of their films, the museum aims to inspire the next generation of Kānaka Maoli filmmakers to continue sharing and preserving their stories.

Special thanks to Anne Marie Kirk and Joan Lander

Sponsored by Mr. and Mrs. Watters O. Martin, Jr., and the Dolores Furtado Martin Foundation



The Tribunal
Directed by Puhipau and Joan Lander. 1994. 87 min.

Saturday, May 7 • 7:30pm
In August 1993, Nā Maka o ka ‘Āina spent 12 days capturing on video the proceedings of Ka Ho‘okolokolonui Kānaka Maoli—the Peoples’ International Tribunal Hawai‘i—in which the United States and the state of Hawai‘i were put on trial for crimes against the Kānaka Maoli.

Come early: Please join us for light pūpū at 7pm, followed by an opening prayer. \$15 • \$12

Mauna Kea: Temple Under Siege
Directed by Puhipau and Joan Lander. 2005. 57 min.

Sunday, May 8 • 1pm
This portrait of a mountain that has become a symbol of the Hawaiian struggle for physical, cultural and political survival explores conflicting forces as they play themselves out in a contemporary society where cultures collide.

Kapu Aloha 101:
‘Ōiwi TV. 2015. 11min

‘O Poli‘ahu me Kūkahau‘ula
Directed by Hunter Catton. 2016. 7 min.

Pele’s Appeal
Directed by Puhipau and Joan Lander. 1989. 30min.

Sunday, May 8 • 7:30pm
Geothermal development interests, seeking to clear the rainforest for drilling operations, are opposed by Kānaka Maoli seeking to stop the desecration of the fire goddess Pele. The stage is set for one of the most controversial issues ever to rock Hawai‘i.

Stolen Waters
Directed by Puhipau and Joan Lander. 1996. 27min.

This video documents the battle over O‘ahu’s Waiāhole Ditch. Taro farmers and long-time residents seek to reclaim the natural stream waters that were diverted in the early 1900s by sugar plantations.

‘O Poli‘ahu me Kūkahau‘ula
Directed by Hunter Catton. 2016. 7 min.

For information and schedule see honolulumuseum.org/events/films

ALSO IN MAY

Embrace of the Serpent
Directed by Ciro Guerra. 2016. Colombia, Argentina, Venezuela. 127 min.
May 1 • 1pm, 4pm + 7:30pm
May 3 • 1pm + 7:30pm
May 4 • 1pm + 7:30pm
May 5 • 1pm

In this New York Times Critics Pick, the ravages of colonialism cast a dark shadow over the South American landscape. Filmed in black and white, this film centers on an Amazonian shaman, whose tribe is about to go extinct, and two scientists who build a friendship with him. Inspired by the real-life journals of explorers who traveled through the Colombian Amazon during the last century in search of the sacred yakruna plant.

Wild & Scenic Film Festival 2016
Friday, May 6
Reception • 4pm | Screening • 5pm
This year’s environmental and adventure films inform, inspire and ignite solutions for a better world. Presented by Hālau Kū Māna Public Charter School.

PERFORMANCE

Music of Hawai‘i: Pomaika‘i Lyman
May 18 • 7:30pm
Musician and hula dancer Pomaika‘i Lyman, a granddaughter of Hawaiian music legend “Aunty” Genoa Keawe, carries on the family legacy—from traditional ha‘i style melodies to contemporary Hawaiian music.

Lopaka Kapanui: The Living Ghosts and Legends of Hawai‘i
May 25 • 7:30pm
Master storyteller Lopaka Kapanui weaves his tales with passion and mystery. Taking inspiration from the monthly film spotlight and the museum’s collection, Lopaka will spin tales that will give you chicken skin.

Museum Members receive discounts on films and performances.

Table with 7 columns (SUNDAY to SATURDAY) and 4 rows of film screenings. Includes titles like 'Embrace of the Serpent', 'Mauna Kea: Temple Under Siege', 'The Tribunal', 'Wild & Scenic Film Festival 2016', 'Sundance Native Shorts Lab', 'Mo'olelo Storytelling Festival', 'Kumu Hula: Keepers of a Culture', 'Pele's Appeal', 'Music of Hawai'i: Pomaika'i Lyman', 'The Price of Peace', 'Hōkūle'a: The Past', 'The Future', 'Spotlight Micronesia: Maisa', 'Ever the Land', and 'Stolen Waters'.