**Mo’olelo Storytelling Festival Presented by The PA‘I Foundation**

Friday, May 13 - 7:30pm
Hawaiian meleola or storytelling, was a hallmark of pre-contact Native Hawaiian oral tradition. This production features kumu hula Kalani Aleana, director/playwright Haililou Baler, actor Mose Goodis, hula hula (school of Hawaiian dance) Pua Ali‘i Ilima under the direction of kumu hula Vicky Holt and Jeff Takamine. $10 - $15 | Seniors and Keiki Free

**Kumu Hula: Keepers of a Culture presented by The PA‘I Foundation**

Directed by Robert Magge. 1989. 85 min
Saturday, May 14 - 7:30pm
Travel throughout Hawaii as the film profiles some of the most prominent kumu hula of the 1980s, including the late John Kaimikaua, George Naope, Obrien Eohe, Nina Maxwell and Elaine Kaopuiki. $15 - $12 | Seniors and Keiki Free

**The Price of Peace**

Directed by Kim Webby. New Zealand. 2015. 90min.
Sunday, May 22 - 1pm
Tame Iti, a Tūhoe activist, artist and bank manager, tells the story of a man who finds the strength to lead the people of his tribe, Ngāi Tūhoe, against a giant creature. The film follows the construction of a community center using radically sustainable methods.
Reception: May 21 at 6pm, light pu‘u, and opening ceremony $12 - $10

**Mana Wairoa Māori Shorts**

Sunday, May 22 - 7:30pm
We are proud to present this stunning selection of short films directed by Māori descent, hand-picked by Wairoa Māori Film Festival Director Leo Koziol. $10 general • $8 museum members FREE for 17 + under with valid ID. See never-before-seen footage of the Mālama Honua Worldwide Voyage provided by ‘Ōiwi TV and join us for a post-screening discussion with members of the Polynesian Voyaging Society as they share their experiences and project what is to come in 2017 and beyond.

**Hōkūle‘a: The Past and Future**

May 26–28
The museum teams up with Polynesian Voyaging Society and ‘Ōiwi TV to honor the Hōkūle‘a’s legacy from the past to the present.

**Hōkūle‘a: The Past**

Thursday, May 26 - 7:30pm
Hōkūle‘a, one Star of Gladness, began as a dream of reviving the legacy of exploration, courage and ingenuity that brought the first Polynesians to the archipelago of Hawai‘i. The Mālama Honua Worldwide Voyage was born out of this rich history. See never-before-seen footage on the history of Hōkūle‘a and the events that led to the idea of Hōkūle‘a voyaging around the world.

**Hōkūle‘a: The Future**

Saturday, May 28 - 7:30pm
See footage of the Mālama Honua Worldwide Voyage provided by ‘Ōiwi TV and join us for a post-screening discussion with members of the Polynesian Voyaging Society as they share their experiences and project what is to come in 2017 and beyond.

**‘ŌIWI FILM FESTIVAL + PACIFIC ISLANDER AND INDIGENOUS CINEMA**

MAY 2016

HONOLULU MUSEUM OF ART
Doris Duke Theatre

Photo by Naalehu Anthony © 2016 Polynesian Voyaging Society and ‘Ōiwi TV
‘Ōiwi Film Festival 2016
May 7–8, 2016

In its 5th year, the ‘Ōiwi Film Festival honors the late pioneering filmmaker Abraham “Puhipau” Ahmad, Jr., who with his partner Joan Lander made up the independent production team Nā Maka o ka ‘Āina. By screening four of their films, the museum aims to inspire the next generation of Kanaka Maoli filmmakers to continue sharing and preserving their stories.

Special thanks to Anne Marie Kirk and Joan Lander

Sponsored by Mr. and Mrs. Walters O Martin, Jr. and the Dolores Furtado Martin Foundation

Mauna Kea: Temple Under Siege
Directed by Puhipau and Joan Lander
1994. 2016. 73 min.
Saturday, May 7 • 1pm
This portrait of a mountain that has become a symbol of the Hawaiian struggle for physical, cultural, and political survival exposes conflicting forces as they play themselves out in a contemporary society where cultures collide.

Kapu Aloha 101: ʻŌiwi TV 2015 ʻIlina
Directed by Puhipau and Joan Lander.

Pele’s Appeal
Directed by Puhipau and Joan Lander
1989. 2016. 7 min.
Sunday, May 8 • 7:30pm
Geothermal development interests, seeking to clear the rainforest for drilling operations, are opposed by Kanaka Maoli seeking to stop the desecration of the fire goddess Pele. The stage is set for one of the most controversial issues ever to rock Hawai‘i.

Stolen Waters
Directed by Puhipau and Joan Lander
1996. 27 min.
This video documents the battle over Kahului Whaiʔole Ditch: Two farmers and long-time residents seek to reclaim the natural stream waters that were diverted in the early 1900s by sugar plantations.

‘O Poli’ahu me Kūkahau‘ula
Directed by Hunter Catton. 2016. 7 min.
Monday, May 9 • 1pm + 4pm + 7:30pm
Embrace of the Serpent
Directed by Ciro Guerra. 2016. 127 min.
May 1 • 1pm, 4pm • 7:30pm
May 3 • 1pm • 7:30pm
May 4 • 1pm + 7:30pm
May 5 • 1pm
In this New York Times Critics Pick, the ravages of colonialism cast a dark shadow over the South American landscape. Filmed in black and white, the film centers on an Amazonian shaman, whose tribe is about to go extinct, and two scientists who build a friendship with him.

Music of Hawai‘i: Pomaika‘i Lyman
May 18 • 7:30pm
Musician and hula dancer Pomaika‘i Lyman, a granddaughter of Hawaiian music legend ‘Aunty’ Genoa Keawe, carries on the family legacy—from traditional Hawaiian music to contemporary Hawaiian music.

Lopaka Kapanui: The Living Ghosts
May 25 • 7:30pm
Master storyteller Lopaka Kapanui weaves his tales with passion and mystery. Taking inspiration from the monthly film spotlight ‘Aunty’ Genoa Keawe, carries on the family legacy—from traditional Hawaiian music to contemporary Hawaiian music.

For information and schedule see honolulumuseum.org/events/films

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Wild & Scenic Film Festival 2016 Friday, May 6

Opening Gathering + Reception - 4pm | Screening - 5pm

This year’s environmental and adventure films inform, inspire and ignite solutions for a better world. Presented by Hale‘ākū Kū ‘Māna Public Charter School.

‘A Tale of Hawai‘i' inspired by the story of the late pioneering filmmaker Abraham “Puhipau” Ahmad, Jr., who with his partner Joan Lander made up the independent production team Nā Maka o ka ‘Āina.

Come early! Please join us for light pūpū at 7pm, followed by an opening prayer.

Museum Members receive discounts on films and performances.

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